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GHOSTLY TALES OF SPINE-CHILLING HORROR

# WEIRD TERROR

10c  
K



DON  
WEEK

CRAWL INTO THE BOWELS  
OF THE EARTH'S DEEPEST  
DUNGEONS AND SEE...

**BLOOD OF  
THE BATS**

COMIC  
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THE ROCK RIVER DAM JOB WAS ONLY HALF DONE AND OVER FIFTY MEN HAD ALREADY LOST THEIR LIVES! AND THERE WAS ONE OF THEM WHO HAD NOT BEEN COUNTED! HE HAD A...

# CONCRETE COFFIN

OH... NO, NO!  
IT CAN'T BE...  
IT COULDN'T  
HAPPEN... NOT  
IN A MILLION  
YEARS!

EEEEEEEEE



DON  
HECK

IT COULDN'T HAPPEN,.... HUH, JOE?  
THE CHANCES ARE A MILLION TO ONE  
THAT IT COULDN'T HAPPEN AGAIN, NOT  
THE WAY IT DID ANYWAY. BUT GO BACK  
JOE AND REMEMBER HOW IT **DID**  
HAPPEN...

THE BOSS TOLD  
ME I SHOULD  
GIVE YOU A HAND  
WITH THE POURIN'  
JOE!

OKAY, GET THE  
SHOVEL MOVIN'  
EVERYBODY!!  
IS IN A HURRY!  
WHAT'S A MATTER,  
THE SAFETY LADDER  
TO SLOW FOR YA!?



JOHNNY ROSE  
NEVER GOT TO  
THE JOB.





I WAS GLAD JOHNNY GOT IT! NOT BECAUSE HE IGNORED THE SAFETY LADDER, BUT BECAUSE HE SLIPPED, AND THAT LEFT ME ALONE TILL THEY FOUND SOMEBODY ELSE. I WENT BACK TO WORK...



THE JERK SHOULD-A-STOOD ON THE GROUND!

THE NEXT DAY I DREW RAY MACON. HE WAS NO BARGAIN, EITHER... TOO NOISY, BUT I KNEW HE COULD DO A DAYS WORK IF ONLY HE COULD KEEP HIS YAP SHUT.



JEEZ! JOE KRATZ! SO THEY FLEW ME HERE FROM CHI JUST TO WORK WITH YOU!

YOU'LL WISH YOU WERE STILL ON THE CHICAGO JOB, TOO! THIS PLACE IS MURDER!

WHERE'S A GUY GO FOR HIS LOVIN' IN THIS GRAVEYARD, JOE? YOU OUGHT TO KNOW 'EM ALL!



LASADA! IF YOUR INTERESTED YA CAN COME WITH ME TONIGHT!

JUST THEN THE QUITTING WHISTLE BLEW. IT WAS TIME FOR THE SWING SHIFT TO TAKE OVER. LATER WHEN WE GOT TO LASADA, IT WAS AS HIGH AS A HOPHEAD, AND DINAH WELSTEAD WAS WAITIN' IN FRONT OF THE WHITE TORCH...



HI, JOEY! GLAD TO SEE ME?

AND HOW, BABY! DO I FEEL LUCKY! WATCH PAPA ROLL 'EM HOME TONIGHT!

I SAW RAY'S EYES POP WHEN HE FIRST GOT A LOOK AT DINAH. BUT THAT HAPPENS WITH EVERYBODY. ANYWAY I GOT HOTTER AND HOTTER AT THE DICE TABLE. I THOUGHT THEY WERE WATCHING UNTIL I TURNED TO SPEAK TO THEM...



HUH! SO ALREADY RAY GETS IDEAS AND WITH MY DAME!

HANDS OFF, SONNY! DINAH'S MINE, SEE! GO FIND YOUR OWN BABE!

I DUNNO! I SORT OF LIKE IT HERE! ME AND DINAH'RE DOING OKAY!



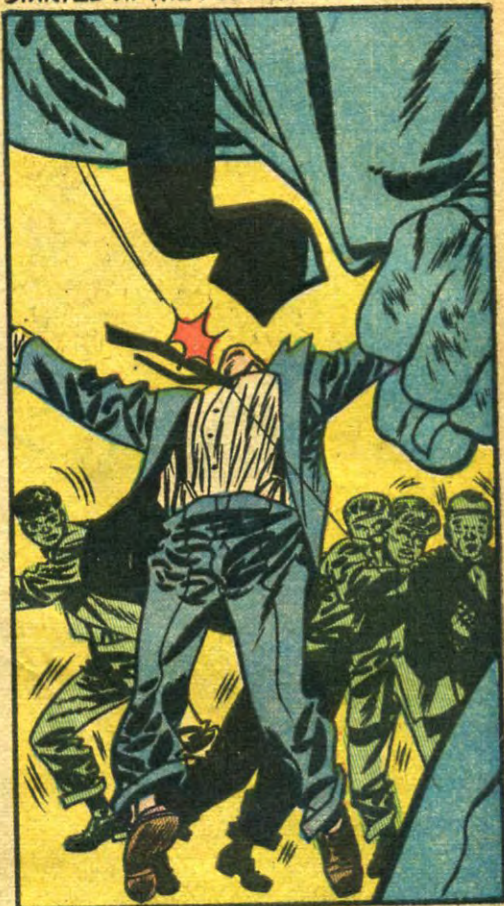


THAT'S WHEN I BLEW MY TOP AND WADED IN...

WHY YOU #@@!!\*# LOUSE!  
I SHOULD-A KNOWN  
BETTER N TO SHOW YOU  
ANY DAME OF MINE!!



ONE THING I HAD FORGOTTEN ABOUT RAY.  
HE REMINDED ME WITH A RIGHT THAT  
STARTED AT THE FLOOR...



THE NEXT THING I KNEW I WAS SHAKING THE FOG  
OUT-OF MY HEAD, AND RAY AND DINAH WERE HAULING  
ME OFF THE FLOOR...

LOOK, JOE. I LOST  
MY HEAD, I GUESS!  
IT WAS THE WAY YOU  
CAME AT ME!

YEAH, JOEY!  
RAY DIDN'T  
MEAN TO GIVE  
YOU THE KAYO!



OKAY, JOE. LET'S SHAKE ON IT. NO  
SENSE OF PARTNERS TRYIN' TA  
BEAT ONE ANOTHER UP! IT'S TOO  
HIGH WHERE WE WORK!

YEAH,  
YEAH!  
SURE!!





IN SPITE  
OF THE  
HANDSHAKE  
I WAS  
STILL SORE  
WHEN I  
DROVE RAY  
BACK THAT  
NIGHT, BUT  
NEXT DAY  
IT WAS  
DIFFERENT...



HOPE YOU AIN'T  
GONNA WEAR A  
GRUDGE, JOE. DAMES  
JUST GO FOR ME,  
THAT'S ALL!

FORGET  
IT!



WHAT'S A DAME? THEY  
COME A DIME A DOZEN IN  
LASADA! BLONDES, BRUNETTES,  
RED-HEADS! AND ALL SHAPES  
AND SIZES! THE #6!!  
WITH DINAH!

I  
LIKE  
THAT  
FINE  
WE'LL  
GET ON,  
JOE!



THAT'S THE WAY IT WENT. I WOULD HAVE  
FORGOTTEN DINAH, EXCEPT FOR ONE THING.  
AND AFTER A COUPLE OF MONTHS THAT ONE  
THING GOT UNDER MY SKIN...

I STUCK  
TO THE  
GAME  
TABLES  
AND  
DIDN'T  
MISS HER.



AND RAY PLAYED  
DINAH FOR ALL HE  
WAS WORTH! THAT  
WAS OKAY TOO...



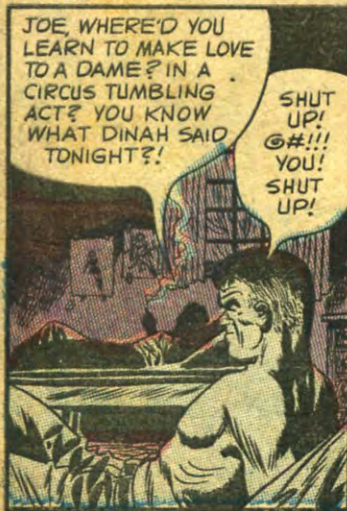
BUT I'D CATCH RAY'S EYE  
EVERY NOW AND THEN AND  
IT LOOKED TO ME PLENTY  
AS IF HE WAS GIVING ME  
THE HORSE LAUGH.



AND AFTER A WHILE I  
KNEW HE WAS...

JOE, WHERE'D YOU  
LEARN TO MAKE LOVE  
TO A DAME? IN A  
CIRCUS TUMBLING  
ACT? YOU KNOW  
WHAT DINAH SAID  
TONIGHT?!

SHUT  
UP!  
@#!!!  
YOU!  
SHUT  
UP!



HA-HA! LISTEN THIS IS  
GOOD! SHE SAID SHE  
NEVER KNEW WHETHER  
IT WAS A MAN OR A  
STEAM BOILER MAKING  
LOVE TO HER THE  
WAY YOU HELD HER!

#6!!! YOU  
I'LL KILL YOU!  
I SWEAR  
I'LL KILL  
YOU!



I DIDN'T LOVE DINAH BUT RAY'S  
NEEDLING HAD SPARKED SOME-  
THING I COULDN'T HOLD BACK.  
NEXT NIGHT... ON THE JOB...

WELL, A MINUTE TO  
ELEVEN. LASADA  
HERE I COME! DINAH'S  
WAITING FOR ME!

YEAH?  
SHE'S  
GONNA  
WAIT A  
LONG  
TIME!





RAY TURNED WITH A LEER ON HIS FACE THAT CHANGED TO A LOOK OF HORROR, JUST A FRACTION OF A SECOND BEFORE I BASHED THE SHOVEL DOWN CRUSHING HIS SKULL...



I TOOK ONLY A COUPLE OF SECONDS TO HOIST HIM UP AND INTO THE CONCRETE FORM...



YOUR DEAD! YOU DIRTY DOUBLE-CROSSING LOUSE! DEAD...AND IN A MINUTE YOU'LL BE BURIED!



I WAS A MAD MAN FOR HALF A MINUTE... SHOVELING THE SLOPPY CEMENT FASTER AND FASTER, HELPING IT ALONG THE CHUTE. THEN...

THE QUITTING WHISTLE! WELL, YOU'RE BURIED, ALL RIGHT, RAY! IN A NICE **PERMANENT** CONCRETE COFFIN!





THAT NIGHT I TOOK RAY'S CLOTHES OUT OF HIS LOCKER AND PUT THEM IN MINE. THE NEXT NIGHT I SAID TO THE FOREMAN...



RAY MACON SOLD ME HIS JALOPY AND LAMMED OUT ON A FREIGHT LAST NIGHT. HE SAID THE JOB PUSHED HIM TOO HARD.



YEAH? DON'T SOUND LIKE RAY. OKAY, I'LL GET YOU SOMEONE ELSE.

AFTER WORK THE FOLLOWING NIGHT I WENT INTO LASADA...

WELL, RAY TOOK A POWDER, HONEY! GUESS YOU'LL HAVE TO PUT UP WITH OLD JOE AGAIN!

YOU MEAN... RAY'S... LEFT?



WHY THAT TWO-TIMING... AFTER ALL WE'VE...

LISTEN, HONEY, RAY NEVER STUCK TO ANY DAME... ER, GIRL! I COULD OF TOLD YOU THAT! NOW, YOU TAKE ME...



OH, JOE... JOEY! THE WAY I -SOB- TALKED -SOB- ABOUT YOU!

SURE... THAT'S ALL PAST, BABY! THAT'S ALL PAST NOW!



WITH FOURTEEN HUNDRED MEN ON A JOB, HOWEVER, RAY MACON WAS FORGOTTEN AFTER ABOUT TWO MINUTES. I PRACTICALLY FORGOT HIM MYSELF...

THE JOB WENT FINE, AND THE CONCRETE ROSE IN A HUGE FORM SEALING RAY FOREVER...



I HAD DINAH ALL TO MYSELF...

THEN ONE NIGHT ON LASADA'S MAIN STEM I SAW A REDHEAD!





ONE DAY, ABOUT TWO WEEKS LATER, AS I WAS GOING OFF THE JOB... (I WAS BACK ON THE DAY SHIFT...)



JOEY! JOEY! YOU... YOU'VE RUN OUT ON ME, TOO!

NO, NOT ME... HONEY! THE JOB HAS BEEN KILLING EVERYBODY HERE! COME ON, AND I'LL SHOW YA!

I DON'T KNOW HOW DINAH GOT PAST THE GUARDS AT THE GATE, BUT I KNEW I HAD TO GET HER AWAY WITHOUT A FUSS. I TOOK HER TO A LEDGE!



THAT'S WHAT KEEPS ME AWAY, HONEY! NIGHT AND DAY I'M ON! GO SOCK THE DAM IN THE FACE!

THEY WERE TAKING OFF THE FORMS AND I WATCHED THE SHEETS OF WOOD AND THE METAL. I WAS THINKING OF RAY FOR THE FIRST TIME IN A LONG TIME. THEN...



EEEE!!

FOR A SECOND I DIDN'T SAWV, IT CAME AS SUCH A WALLOR BUT THERE WAS NO MISTAKE! MY EYES WERE NOT GOING BACK ON ME! THE FORM WAS OFF AND THERE WAS RAY MACON'S BODY IN THE CONCRETE WALL!

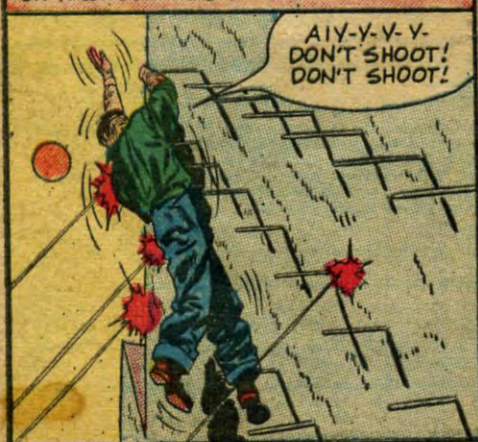


IT COULDN'T HAPPEN! BUT IT HAD! THE HUGE PUDDLING MACHINES, JARRING THE WALLS TO SETTLED THE CONCRETE HAD "PUDDLED" RAY RIGHT OUT TO THE FACE OF THE DAM! SUDDENLY I KNEW I HAD TO GET AWAY!



I CAN CLIMB DOWN THE OTHER FACE! THEY'RE NOT WORKING THAT SIDE NOW!

THEN SOMETHING BURNED MY THIGH, AND MY SHOULDER. I BEGAN TO SLIP AND GRABBED WILDLY AT ANYTHING. THE GUARDS WITH TELESCOPIC SIGHTS ON THEIR RIFLES HAD DONE THE JOB.



AIV-Y-V-Y-V. DON'T SHOOT! DON'T SHOOT!

... SO THAT'S ALL... EVERYTHING. NOW... TELL ME, DOC, CAN YOU MAKE ME WALK AGAIN? 'CAUSE, WHEN I CAN, I'M GONNA GET MY PAWS ON THAT DAME AND...



YOU'RE IN SHAPE FOR WHAT LITTLE WALKING YOU'LL HAVE TO DO!

IT'S NOT GOING TO BE FAR, FROM THE DEATH HOUSE TO THE ELECTRIC CHAIR!



WHA... NO!! NO!!!

THE END



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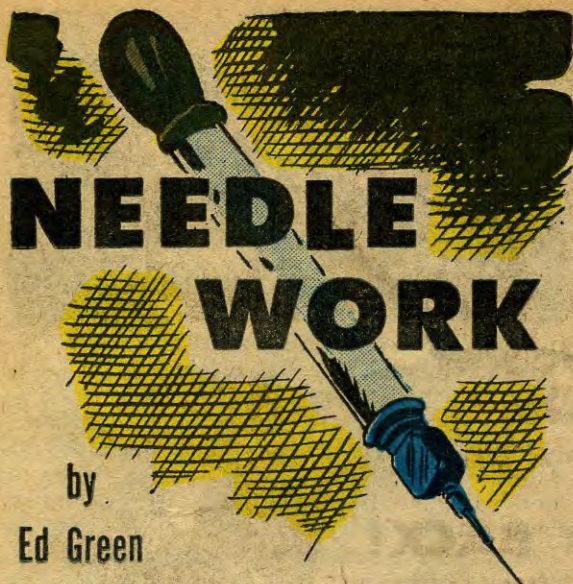
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# NEEDLE WORK

by  
**Ed Green**

One day at the club we were discussing narcotics and their terrifying effects on the human mind.

Everyone had something to say about it, and the talk had been going on for about twenty minutes when I said that I supposed most criminals took dope and eventually killed themselves by taking too much of the stuff.

The others nodded or said, "yes, I suppose so," except for old Thompson, who is about fifteen years my senior and an ex-detective of the city police force. He shook his head and then said "No" in a voice loud enough to catch everyone's attention.

"You're wrong," he said, looking at me. "Most of those characters never touch the stuff. Occasionally, however, Fate does let some poor devil dig his grave with a hypodermic needle, and it's usually a case of perfect justice."

Then Bob, who knows Thompson quite well, suddenly realized that the old detective probably had a story to support his statement—so he asked Thompson if he could remember any case in which Fate had spooned-out justice along with the drugs.

"Yes," Thompson said, lighting a cigar and giving us time to settle back into a listening attitude, "I can remember one very well. Do any of you recall the Dolly Sarte affair?"

We all said no, though I think some of us did remember.

"Well," Thompson continued, "Dolly Sarte was a fashion model who lived in an apartment up on Lexington Place at the expense of some rich gentleman-friend. He was a manufacturer of jewelry who specialized in necklaces and earrings. By using Dolly to model his wares he was the first advertiser to call attention to her face and neck. The rest of her didn't need an ad to attract attention. Anyway, her facial features sold his jewelry. The columnists said that every time he brought out a new design, he gave her the original, and she was supposed to be just

what they called her, 'a real, live Queen of Diamonds.'

"One morning Dolly was found with her famous throat slit open in her bed, and all of her jewelry was missing. It appeared to be a plain case of murder for the purpose of robbery.

"The newspapers gave the crime a big write-up. Big black headlines: 'Diamond Dolly Slain,' 'Prowler Slays Nude Model,' 'Girl Beauty Victim of Cutthroat,' 'Thief Kills Wealthy Model,' and so on and so forth.

"Even the police got worked-up about it. Headquarters sent a special crew out to search the apartment for clues, and two fellows started hunting for Dolly's gentleman-friend. Then a little later I was told to go out and do some clue chasing by myself.

"Well, when I arrived at the apartment, the gang there had already discovered all the clues that were to be found, and were sitting around in the front room questioning another model-type girl who said she used to live with Dolly.

"I spoke to the lieutenant in charge and then I asked one of the others to take me to the scene of the crime and trot out the evidence.

"He took me in the bathroom and showed me where the murderer had evidently pried open a little window that opened out onto a fire-escape; then we went into the bedroom, and he showed me the drawers where the jewelry had been kept.

" 'Well,' I said, 'have you solved the mystery?'

"He said: 'Yeah, we figure that the guy must have come in through the bathroom window and then walked in here and opened the drawers. About that time, I guess, the girl must have waked up and seen what was going on, because when we found the body, she had her hand on a little automatic under the pillow. The guy probably slashed her head off when she reached for the gun.'





"I asked him if that was all.

"No," he said, 'we've discovered that there's something besides the jewelry that's missing.' And then he told me that the young woman in the front room had said that a peculiar custom-made piece of luggage which belonged to Dolly had also been stolen.

"He said the girl had described it as a sort of special hatbox about a foot square, very distinctive, and covered with tooled leather. This girl also said that the case had been given to Dolly by an executive of some company that was going to do a new kind of promotion campaign tied-in with the jewelry ads that had made her famous.

"Well, I took note of all these things, and then I went in and talked to the young woman in the front room, but she wasn't very specific about anything, so I left.

"When I got back to headquarters the chief told me that it was all over, a suicide had jumped off a train into the river and that among his baggage was a tooled-leather case containing Dolly Sarte's jewelry.



"Well, the case and the jewelry were properly identified and we searched the rest of the suicide's baggage. Then the police fished the body of the suicide out of the river, and discovered that it was the corpse of a familiar character known as 'Top' Dugan, an addict with a record as a pusher and housebreaker.

"After the body had been found and identified the chief considered the matter closed. He figured that Dugan had entered Dolly's apartment and Dolly had attempted to shoot him. And that Dugan, who was full of dope, had knifed her, stuffed the jewelry into the empty hatbox, and left town on the train. Then, while he was safely on his way, his dope-ridden conscience had driven him to suicide.

"Well, in a way the chief was right. Dugan's conscience had caused him to die alright, but



it wouldn't have if Fate had not arranged matters beforehand, because I found a couple of witnesses to prove it. They turned up when we went to search the baggage.

"One of them was walking through the observation car of the train, so he said, when he noticed a man, later identified as Dugan, standing in the passageway between the coaches. Dugan, so the witness said, was fumbling with the lock of the case that came out of the river along with the corpse.

"Just as the train started to cross the bridge, the witness saw Dugan open the case, scream, and as the witness and other passengers started toward him, claw open the door, drop still screaming onto the bridge, and bounce off into the river.

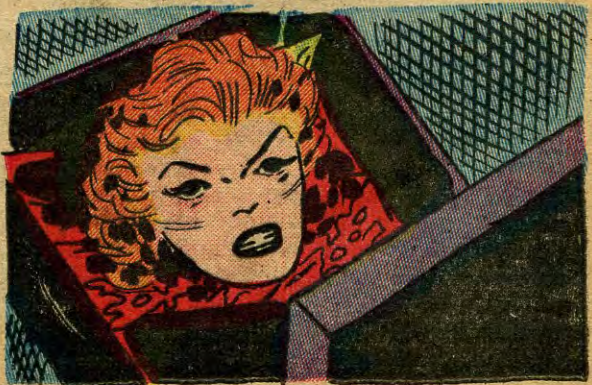
"The second witness was the fellow who owned the case that went into the river with Dugan. He said that he was a representative for a millinery house. His case was an exact copy of the one that had been given to Dolly Sarte and it must have really shocked Dugan to see it beside a chair in the observation car. It had contained a model head, to be used as a hat display, and some red bunting."

Bob straightened up and laughed. "What of it?" he asked Thompson. "Where does Fate come in?"

Thompson arose and tossed his cigar in the ash tray.

"Well," he said to Bob and to the rest of us, "there are times when habitual users of morphine can't tell the difference between illusion and reality. When Dugan opened that duplicate case, he saw the disembodied head of Dolly Sarte lying on a blood-soaked pillow!

"Good day, gentlemen."





# MASK of MEDUSA



DOWN THROUGH THE CENTURIES IT CAME, BURNING WITH THE MALEVOLENT HATRED OF THE ONCE-BEAUTIFUL WOMAN WHOM THE GREEK GODS SENTENCED TO THE MOST HORRIBLE OF LIVING DEATHS! BUT WHERE IS IT NOW? AND WHAT IS IT, REALLY--THIS MASK OF MEDUSA?!

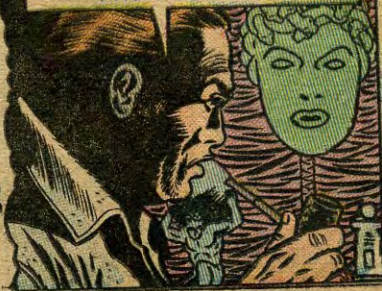


THE MASK OF MEDUSA? YES, I KNOW IT WELL! IN FACT, IT BELONGED TO ME... TWICE! NO NEED TO SAY HOW IT CAME INTO MY POSSESSION THE FIRST TIME--TRICKS OF THE TRADE-- YOU KNOW--



BUT I'LL NEVER FORGET HOW I FELT WHEN I FIRST SAW IT!

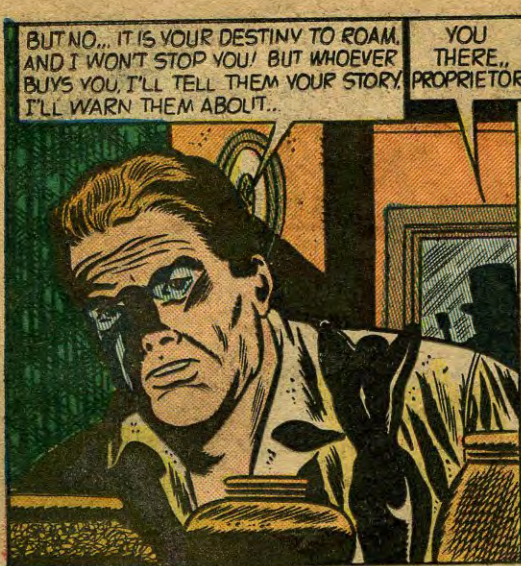
THE MASK OF MEDUSA... SO BEAUTIFUL AND SO TERRIBLE! HAMMERED FROM VIRGIN METAL CENTURIES AGO, YOU TOOK ON THE HATRED AND BITTERNESS OF MEDUSA HERSELF--AND YOU LEARNED TO KILL! AH, YES, I KNOW YOUR STORY!



TO THOSE WHO RECOGNIZE THE BEAUTY THAT WAS ONCE MEDUSA'S YOU ARE HARMLESS! BUT TO THOSE WHO SEE EVIL AND UGLINESS YOU ARE DEATH ITSELF! AND HOW VALUABLE YOU ARE! I AM TEMPTED TO KEEP YOU FOR MYSELF!







BUT NO... IT IS YOUR DESTINY TO ROAM, AND I WON'T STOP YOU! BUT WHOEVER BUYS YOU, I'LL TELL THEM YOUR STORY! I'LL WARN THEM ABOUT...

YOU THERE, PROPRIETOR!



I WANT TO BUY THAT MASK,, PRICE IS NO OBJECT!

OF COURSE, SIR! BUT FIRST LET ME TELL YOU IT'S HISTORY. BECAUSE...



DON'T BORE ME, OLD MAN! I KNOW THE STORY... I'M A COLLECTOR MYSELF! JUST GIVE ME THE MASK, QUICKLY!

ALL RIGHT, SIR! IF THAT'S THE WAY YOU WANT IT!!



WELL, THE COLLECTOR TOOK IT TO HIS STUDY. I HEARD, AND TEN MINUTES LATER...

A KING'S RANSOM! YOU'RE WORTH A FORTUNE, AND MINE FOR A PITTANCE! HOW STRANGE THAT SUCH A REPULSIVE THING CAN BE WORTH SOMUCH... EH, IT SEEMS TO BE...



IT IS! THE EYES ARE OPENING! IT... IT'S COMING TO LIFE!!



**NO!**  
**NO!**

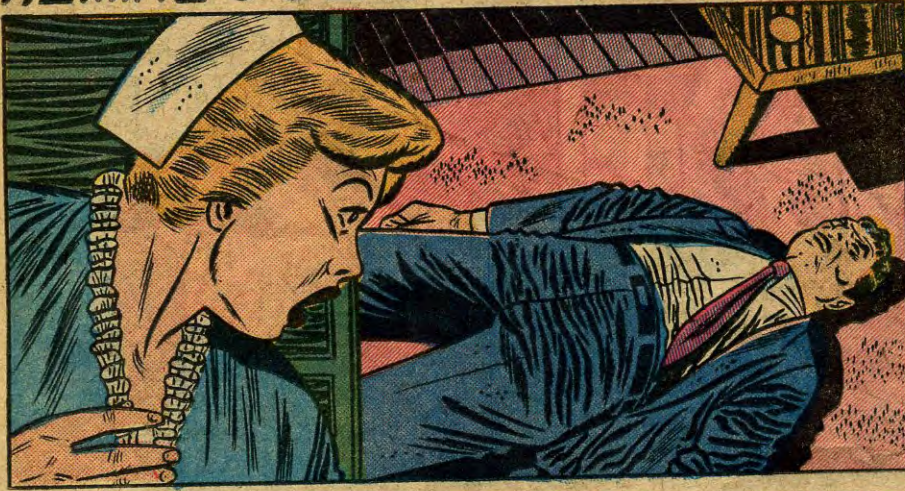


**NO...**  
**AAAAGGHH**

IN THE MASTER'S STUDY! WHAT IS IT SIR? WHAT'S WRONG?



# HE....HE'S DEAD! EEEEEEEEEEE!!



THE COLLECTOR WAS PRESUMED TO HAVE DIED OF A HEART ATTACK, AND THE MASK WAS SOLD AT AUCTION.... THEN....



LATER, AT THE BUYERS' HOME...







BUT NO ONE NOTICED THE PRICELESS MASK OF MEDUSA LYING ON A PILE OF TRASH! AND SO, LATER THAT NIGHT...



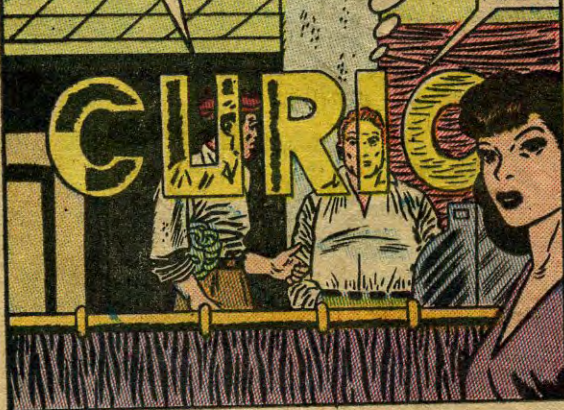


AND THAT NIGHT... THE MASK OF MEDUSA CAME TO ME FOR A SECOND TIME!

HEY, POP! I GOT A THING HERE...YA WANNA BUY IT??

THE MASK! HOW SOON IT HAS RETURNED!

I'LL BE GLAD TO, MY FRIEND!



NOW, HOW MUCH DO YOU WANT..

WOW! LOOK AT ALL THAT CABBAGE!

I'LL TAKE ALL OF IT, POP! HAND IT OVER! IT'S BETTER'N I COULD GET FOR THIS BEAT-UP HUNK OF JUNK



OOOWWWW! HEY, IT'S ...IT'S BITIN' ME! HELP!



IT'S ALIVE! HELP ME, MISTER! HELP ME! IT'S KILLIN' ME!

YOU BROUGHT IT ON YOURSELF, SON...I CAN'T HELP YOU!



TAKE IT OFF ME!

HELP!

HELP!  
HELP!





WHEN THE POLICE CAME, I TOLD THEM THE MAN HAD ATTACKED ME, AND HAD APPARENTLY HAD SOME SORT OF SEIZURE! THEY WERE SUSPICIOUS, BUT...

I GUESS THE OLD MAN'S STORY IS STRAIGHT! BUT YOU KNOW, IF I DIDN'T KNOW BETTER I'D SWEAR THAT GUY DIED OF SNAKE BITE! ALL THE SIGNS WERE THERE!

MIKE, MY BOY, YOU NEED A VACATION! COME ON, LET'S GET HIM DOWN TO THE MORGUE!



WELL, HARDLY TEN MINUTES PASSED WHEN...

WELL, MY BEAUTY... WHERE HAVE YOU BEEN? AND HOW MANY HAVE YOU **KILLED**?

GOOD EVENING.



I'D LIKE TO BUY THAT MASK, PLEASE!

OF COURSE, OF COURSE! BUT THERE'S A STORY THAT GOES WITH THIS MASK, AND...



I DON'T HAVE TIME FOR STORIES -- PERHAPS I'LL COME BACK TO HEAR IT ANOTHER TIME! DON'T BOTHER WRAPPING IT... JUST HAND IT TO ME!

ANYTHING YOU SAY, MY FRIEND! HERE YOU ARE!



WELL, THAT WAS THE LAST TIME I SAW THE MASK! THAT BUYER NEVER CAME BACK! I WONDER WHY? --- PERHAPS THE MASK IS HAPPY WITH ITS NEW OWNER, OR PERHAPS...



AT ANY RATE... SOMETIMES I WONDER! WHERE **IS** THE BEAUTIFUL, DEADLY MASK OF MEDUSA? WHO WAS THE PERSON WHO BOUGHT IT--AND **WHO HAS IT NOW!??** DOES IT BELONG, PERHAPS-- TO **YOU!?**

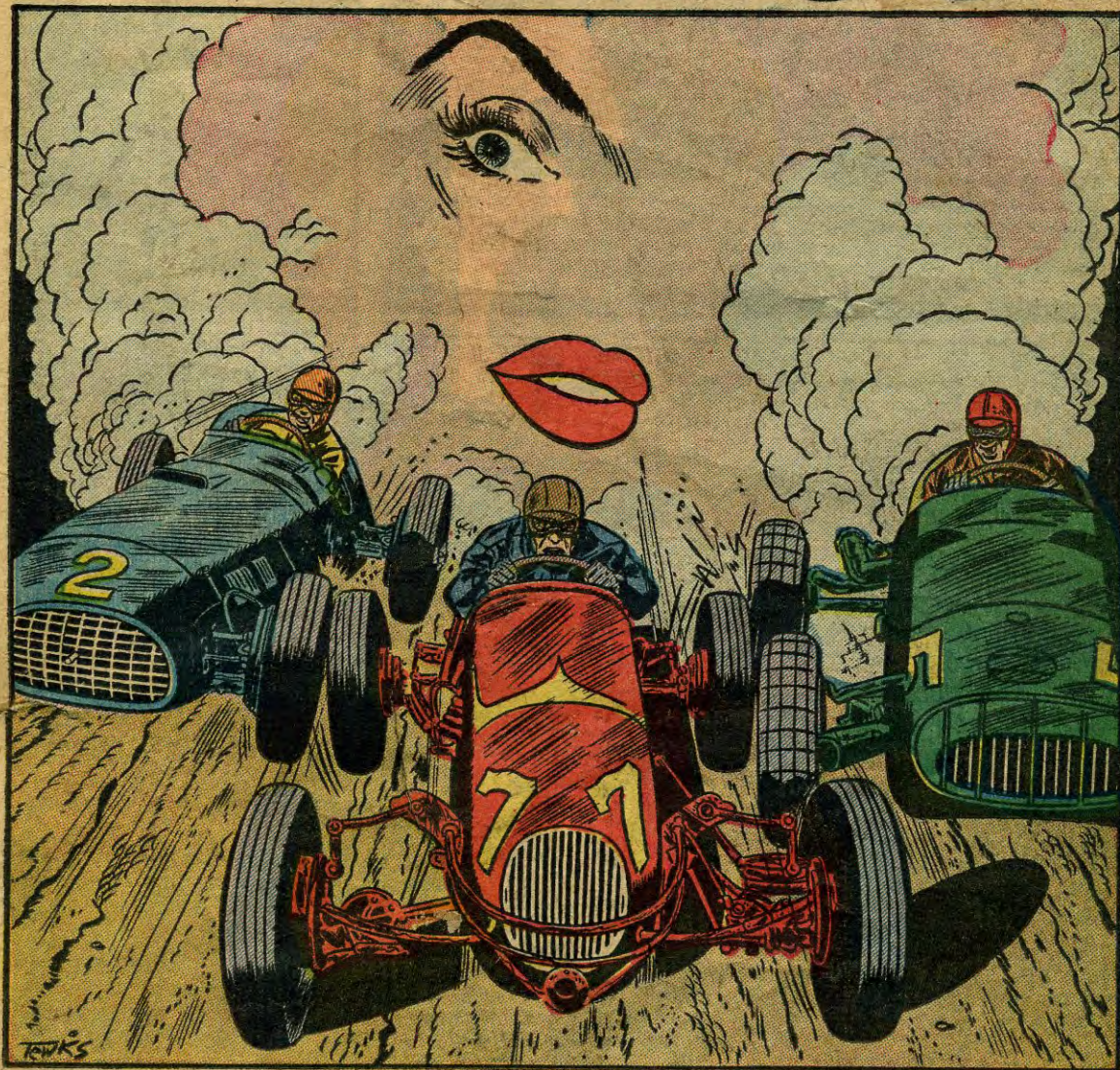


THE END.

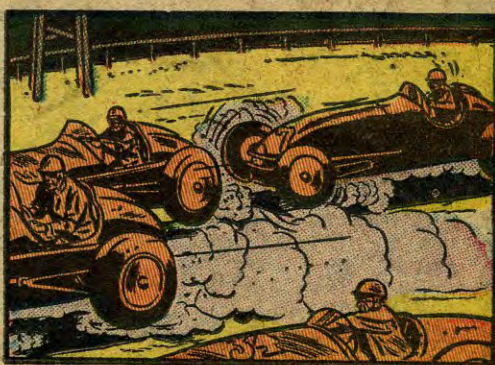


MAN IS A REMARKABLE CREATURE! HE CAN INVENT, ENGINEER, AND TRY OUT HIS IDEAS! AND HE CAN ALSO CREATE! BUT WHAT IF HE CREATES SOMETHING THAT RESENTS BEING CREATED? A FRANKENSTEIN MONSTER IS FORMED! BUT NOT EVERY FRANKENSTEIN MONSTER NEED BE AN ABSOLUTE HORROR! IT MAY ALSO BE VERY INTELLIGENT! IT MAY ALSO BE A...

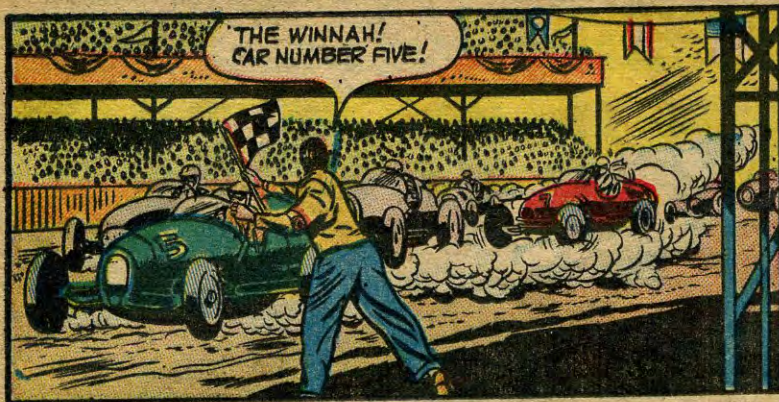
# TURNABOUT



GET BACK, YOU SLIMY RATS! YOU'LL BASH IN MY WHEELS!

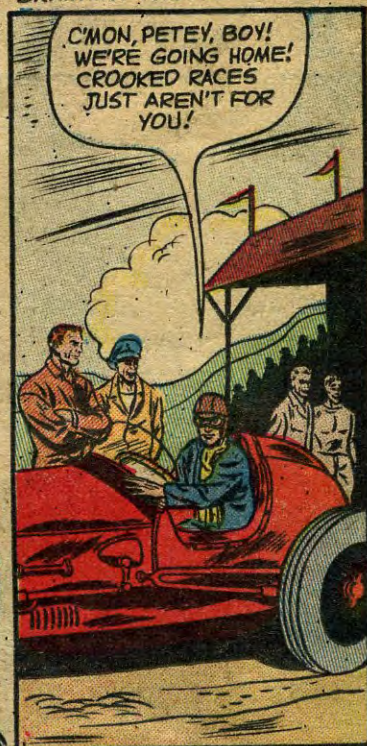






THE WINNAH!  
CAR NUMBER FIVE!

WALT BARKER WAS A RACE DRIVER BUT HE WAS ALSO A BRILLIANT YOUNG MAN WITH PRINCIPLES! HIS CAR WAS MORE THAN JUST A CAR! IT WAS THE PRECIOUS PRODUCT OF HIS BRAIN... IT WAS HIS FRIEND...



C'MON, PETEY, BOY!  
WE'RE GOING HOME!  
CROOKED RACES  
JUST AREN'T FOR  
YOU!



HERE COMES SCREW-LOOSE  
BARKER! GOING STEADY WITH  
YOUR CAR, BARKER? HA, HA...

WHATTSA MATTER, YOUR  
"PETEY-BOY" GET COLD  
FEET AT THE FINISH?



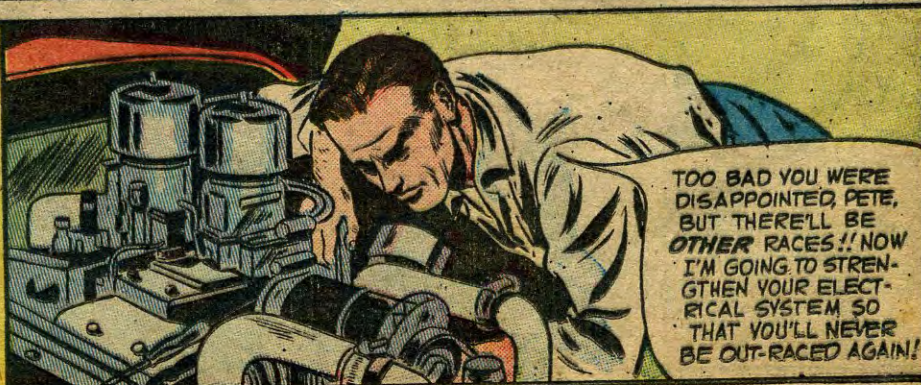
YES - WHEN A BUNCH  
OF CROOKS LIKE YOU  
START CUTTING HONEST  
RACERS OUT OF THE  
JACKPOT, IT'S TIME TO  
QUIT RACING! BUT  
ONE FINAL WARNING!  
DON'T LET ME CATCH  
YOU AROUND THIS  
CAR OR - I'LL JAM  
MY FIST DOWN  
YOUR THROATS!

ONE MORE JERK  
WE SQUEEZED  
OUTTA THE POT,  
GARSON.

YEAH... BUT THAT GUY'S AS  
NUTTY AS A FRUIT CAKE!  
YOU'D THINK THAT CAR OF  
HIS WAS ALIVE!



WHICH IS  
EXACTLY  
WHAT IT WAS  
DEAR READER!  
WALT BARKER  
DIDN'T HAVE AN  
ELECTRONIC  
ENGINEERS  
DEGREE FOR  
NOTHING! HE  
WAS A GENIUS!  
LATER, IN  
HIS GARAGE



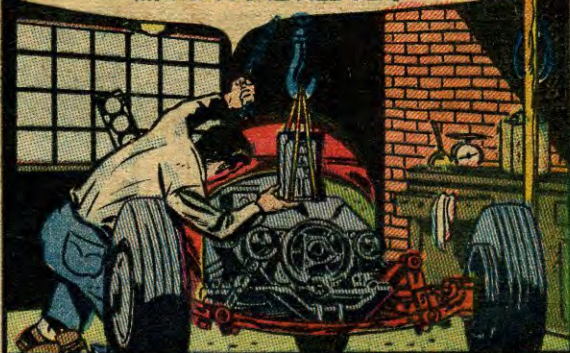
TOO BAD YOU WERE  
DISAPPOINTED, PETE,  
BUT THERE'LL BE  
OTHER RACES!! NOW  
I'M GOING TO STRENGTHEN YOUR ELECTRONIC SYSTEM SO  
THAT YOU'LL NEVER  
BE OUT-RACED AGAIN!



IF OTHERS CAN MAKE CYBERNETIC MACHINES TO ADD UP FIGURES... TO SOLVE MATHEMATICAL PROBLEMS, I CAN MAKE YOU A BRAIN TO THINK WITH! RIGHT NOW YOU CAN ONLY LISTEN AND LEARN BUT WE'LL CHANGE ALL THAT SOON!

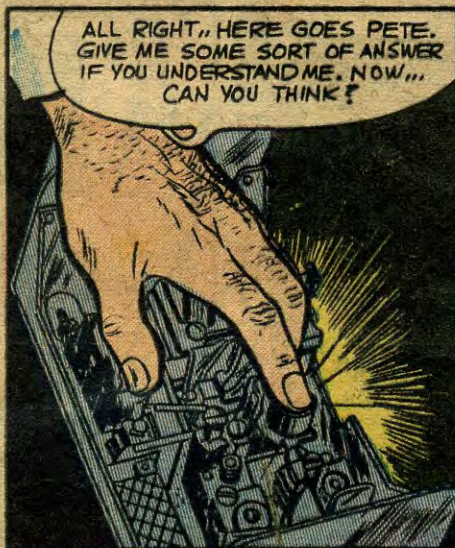


GUESS I CAN TELL YOU NOW! I WAS SAVING THIS AS SORT OF A SURPRISE, PETE! HERE'S YOUR NEW BRAIN! ALL WE HAVE TO DO IS HOOK UP THE TERMINALS... ADJUST A FEW TUBES... AND YOU'RE ALL SET!



ALL RIGHT... HERE GOES PETE. GIVE ME SOME SORT OF ANSWER IF YOU UNDERSTAND ME. NOW... CAN YOU THINK?

AND BEFORE LONG WALT BARKER'S JIGGLINGS WERE FINISHED



YOU'RE SOUNDING YOUR HORN... AND YOU'RE RACING YOUR MOTOR!

HONK HONK

RRROW WRRRR



HA! I'VE DONE IT! I'LL REVOLUTIONIZE THE AUTO INDUSTRY! I'LL ELECTRIFY THE SCIENTIFIC WORLD WITH MY CREATION! A ROBOT BRAIN IN A RACING CAR! A NEW CREATURE THAT CAN THINK!

BAM BAM

RRRRRRRRRRRR

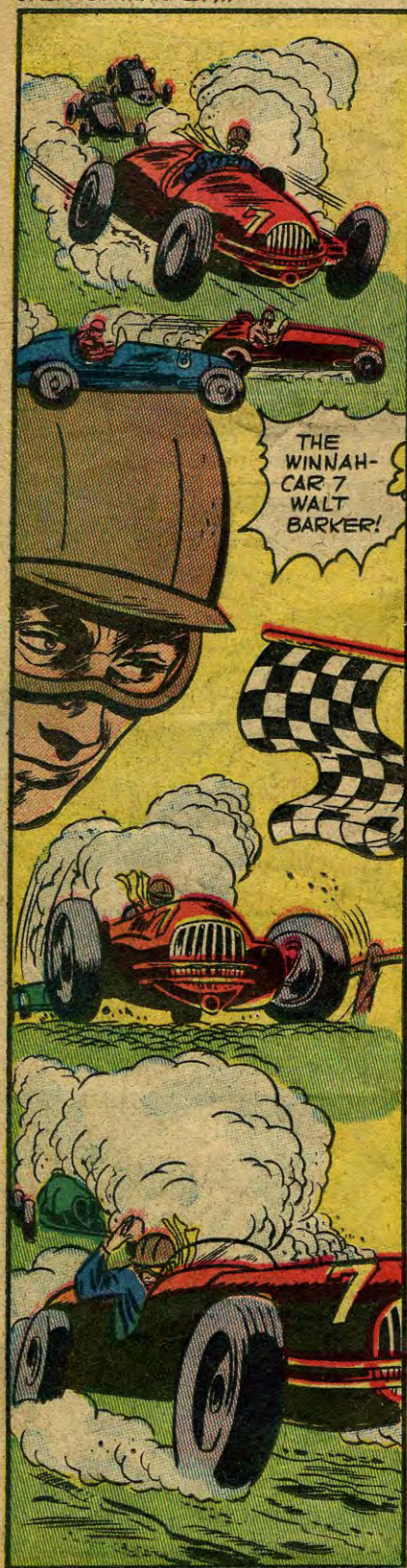


OH, I'M SORRY PETE! I FORGOT YOU FEEL PAIN NOW TOO, BUT THIS IS A GREAT MOMENT! THEY THREW ME OUT OF THE ACADEMY FIVE YEARS AGO BECAUSE THEY THOUGHT I WAS CRAZY! WELL, NOW WE'LL SHOW THEM MY WORK HASN'T BEEN IN VAIN!





AND WALT BARKER KEPT HIS WORD!  
IN NO TIME AT ALL... "PETEY AND BARKER, INC. WERE CORNERING THE BIG JACKPOT MARKET..."



BUT ENEMIES ARE MADE THROUGH SUCCESS... AND BARKER AND HIS CAR WERE NO EXCEPTION!

JUST TELL ME HOW YOU DO IT! I'D LIKE TO KNOW! WE ALL WOULD LIKE TO KNOW!

THAT'S MY BUSINESS, GARSON! YOU'LL FIND OUT WHEN I'M READY TO TELL YOU!

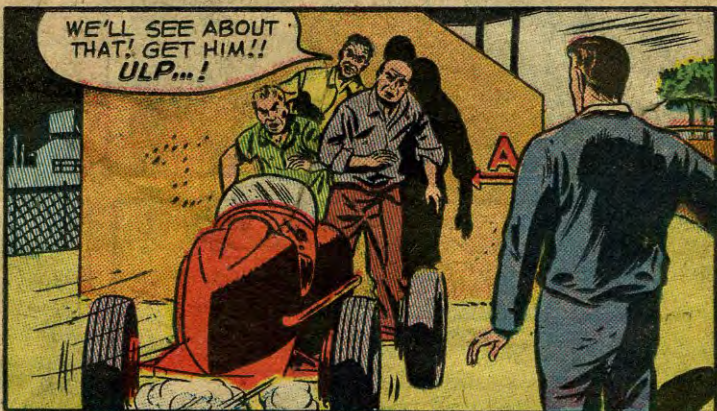


FRESH WISE GUY, EH? YOU COULDN'T TAKE A HINT, COULD YOU, SUCKER? THIS TRACK ONLY PAYS OFF TO ME! YOU NEED **ANOTHER** LESSON! MAKE IT A **GOOD ONE** BOYS!

YOU'RE MAKING A BIG MISTAKE, BOYS!



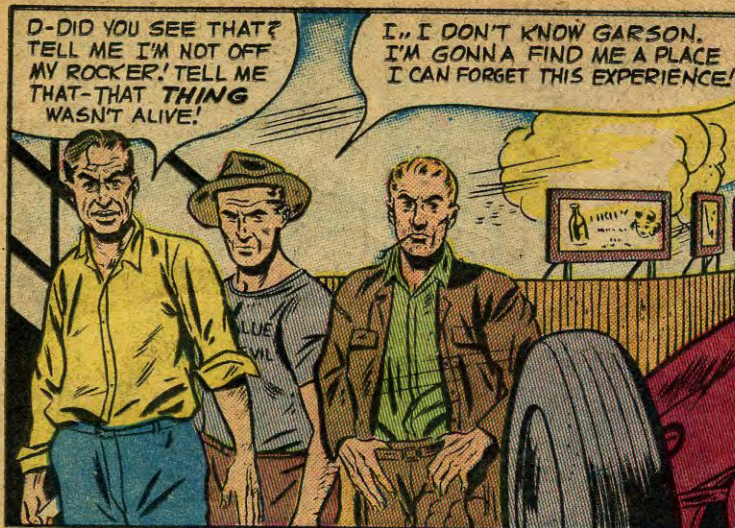
WE'LL SEE ABOUT THAT! GET HIM!! ULP...!



EASY, PETEY, THEY WON'T BOTHER ME ANYMORE, I DON'T THINK! AND IF THEY KNOW WHAT'S GOOD FOR THEM, THEY WON'T MENTION ANY OF THIS WILL THEY PETE?!







D-DID YOU SEE THAT?  
TELL ME I'M NOT OFF  
MY ROCKER! TELL ME  
THAT-THAT **THING**  
WASN'T ALIVE!

I... I DON'T KNOW GARSON.  
I'M GONNA FIND ME A PLACE  
I CAN FORGET THIS EXPERIENCE!



NOT ME, PAL! COME TO THINK  
OF IT, MAYBE HE WAS STUPID  
FOR SHOWING HIS PET TO US!  
YEAH... MAYBE I GOT AN IDEA...

AND A FEW NIGHTS LATER, BARKER HAD VISITORS...

BUT IT GOT NOISY RIGHT AWAY!



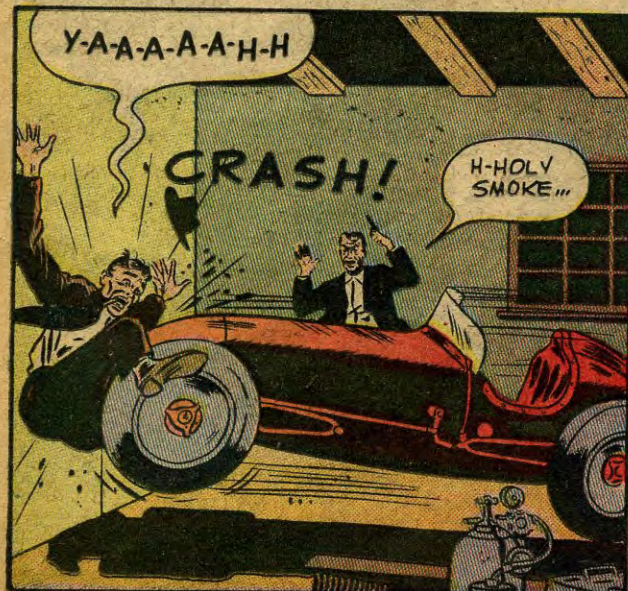
HOLD THAT FLASHLIGHT STEADY!  
AS SOON AS I GET IN THAT CAR, WE'LL  
CRASH OUTTA THIS JOINT, READY, NOW?

YEAH! BUT BE  
CAREFUL! I... I  
DON'T LIKE IT!  
IT'S TOO  
QUIET!



G-GARSON! SOMETHING'S BEHIND ME!  
I-THINK IT'S... NO... NO... **G-GET  
AWAY FROM ME!!**

RRROOOR  
RRROOR



Y-A-A-A-A-H-H

**CRASH!**

H-HOLY  
SMOKE...

THE CHASE BEGAN!



IT... IT'S GAINING ON ME! GOTTA  
ESCAPE! THAT BARN... IT WON'T  
FOLLOW ME IN THERE! I'LL **FOOL**  
IT! PUFF-!... PUFF-!...





MADE IT!  
NOW TO LAY  
LOW AWHILE  
UNTIL THAT  
**MONSTER**  
GOES THE  
OTHER WAY!  
...ALMOST  
GOT MY  
BREATH  
NOW...  
ALMOST...



NO! NO! NO!

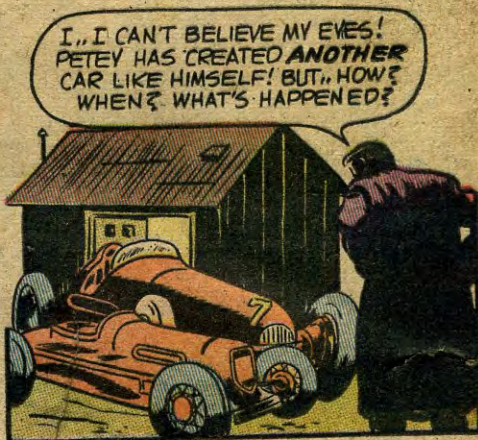
RROOOR

THE FIRST SCREAM OF MORTAL TERROR HAD ONLY  
STIRRED WALT BARKER! BUT THE SECOND CRY  
MADE HIM BOLT RIGHT OUT OF BED!

AND OUTSIDE... WAITING FOR IT CREATOR  
WAS A NEW PETEY!



AIEEEEEEE!!



I,, I CAN'T BELIEVE MY EYES!  
PETEY HAS CREATED **ANOTHER**  
CAR LIKE HIMSELF! BUT,, HOW?  
WHEN? WHAT'S HAPPENED?



WAIT! COME BACK! I,, I  
WON'T HURT YOUR,, "FRIEND"  
IF THAT'S WHAT YOU'RE  
ANGRY ABOUT! THERE'S  
BLOOD ALL OVER!! ""  
THE GROUNDS AND  
THE BARN!



PETEY HAS KILLED! HE'S  
FOUND OUT HUMANS AREN'T  
AS ALL-MIGHTY AS HE THOUGHT.  
BEING LONELY HE MUST HAVE  
SECRETLY DEVELOPED NEW  
"HANDS" AND CREATED A  
FRIEND FOR HIMSELF! MY  
GOD!,, I'VE CREATED A  
MONSTER!



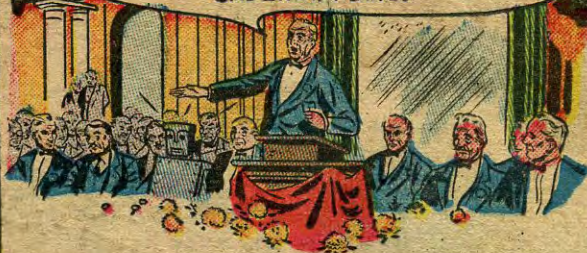


**BUT MONSTERS DON'T CREATE NEW THINGS! AND WHEN FOUR MONTHS LATER, A HUGE FANTASTICALLY-SPIRED CITY GREW UP FROM THE DESERT... A CITY NO ATOMIC BOMBS COULD PENETRATE AND NO HUMANS COULD ENTER...**



**THE WORLD CAPITULATED SOURLY! AND ONE YEAR AFTERWARDS, THE U.N. HEARD A SPECIAL MESSAGE ABOUT IT'S NEWEST MEMBER...**

**THE HONORABLE PRESIDENT OF MOTORCADIA, PETER ENGINE, SENDS HIS NEW U.N. DELEGATE TO OUR MEETING! HE WISHES TO GREET ALL HIS FRIENDS AND NEIGHBORS WITH PEACE AND UNDERSTANDING!**



**AND TWO YEARS LATER WALT BARKER NOW CHIEF SCIENTIST OF ROBOTOMICS, INC. RECEIVED A TOP-PRIORITY TELEGRAM.**

**THIS IS AN UNUSUAL MESSAGE - "GREETINGS! YOU ARE INVITED TO OUR GREATEST DISCOVERY SINCE WE PARTED COMPANY! DO NOT DISAPPOINT ME! YOUR CREATION PETER ENGINE 1ST PRESIDENT OF MOTORCADIA."**

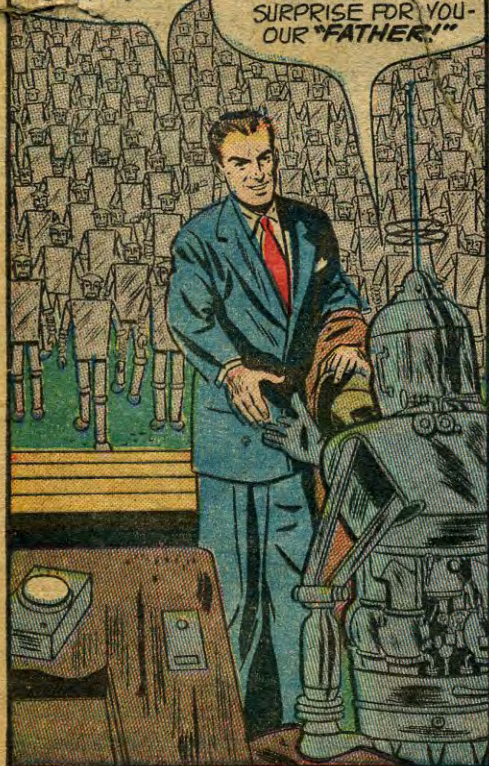


**THE WORLD WAITED IN TENSE ANTICIPATION! WALT BARKER, THE RELUCTANT "FATHER" OF ROBOTOMICS, WAS NOW THE FIRST HUMAN TO STEP INSIDE THE WONDER CITY!**

**WE ARE ANNOUNCING A NEW PRODUCT FOR THE WORLD MARKET... WHIRR... CLICK! OUR LATEST AND BEST 1953 MODEL DELUXE... WITH ALL ACCESSORIES... TO YOU... FREE... AS PART OF OUR ADVERTISING CAMPAIGN!**

**I-I'M OVERWHELMED! I HARDLY EXPECTED TO SEE YOU... SO CHANGED AND YOU CAN SPEAK!**

**YES... WHIRR... CLICK! WE HAVE IMPROVED YOUR ORIGINAL ELECTRICAL CIRCUITS... WHIRR... CLICK... NOW... WE HAVE A SURPRISE FOR YOU - OUR "FATHER!"**



**MY GOD! THEY'VE CREATED A HUMAN BEING!**



**THE MORAL, DEAR READERS? OH YES... NOWADAYS... WHEN MONSTERS ARE CREATED, THEY DON'T KILL YOU, THEY SELL YOU!!**

**THE END.**





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Occupation \_\_\_\_\_ Age \_\_\_\_\_

## BOYS, GIRLS, MEN, WOMEN!

### The World Is On FIRE

Serve The LORD and You Can Have These

## Prizes!

We will send you the wonderful prizes pictured on this page . . . or dozens of others, such as rifles, jewelry, basketballs, silverware, home appliances, watches . . . all WITHOUT ONE PENNY OF COST. Crime, sin, graft, wars are the greatest they have ever been. Our leaders say a reawakening of Christianity is needed to save us. You can do your share by spreading the gospel into every home in your community. Merely show friends and neighbors inspiring, beautiful Religious Wall Motto plaques. Many buy six or more to hang in every room. An amazing value only 35c . . . sell on sight. Secure big, cash commissions or exciting prizes for selling just ONE SET of 24 Mottos. Big Prize catalog sent FREE! Serve the LORD and earn prizes you want.



Girl's Beautiful Wrist Watch in handsome case

Boy's Rogers Wrist Watch

Handsome Cassidy Camera



Boy's Pocket Watch



Red Ryder Carbine

Boy's or Girl's Bicycle



Three Strand Necklace



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### HERE'S HOW YOU GET YOUR PRIZES

Rush your name and address on coupon and we ship AT ONCE PREPAID your first set of 24 Religious Wall Mottos. Richly decorated Mottos — ON TRUST. When you have sold the 24 Mottos, send the \$8.40 you have collected and you can secure your choice of many wonderful prizes. If you prefer to EARN MONEY send \$8.40 and keep \$2.40 Net . . . send today for 24 Mottos ON TRUST and big PRIZE CATALOG FREE.

The FUN man, Dept. V-128, FREE BIG PRIZE CATALOG

Please rush to me on credit 24 Religious Wall Mottos, to sell at 35c each. Also include big Prize Catalog FREE. I will remit amount asked within 30 days, select a prize or keep cash commission, as explained under description of prize in big Prize Catalog. PRINT BELOW

NAME \_\_\_\_\_ AGE \_\_\_\_\_

STREET or RFD \_\_\_\_\_

TOWN \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

Save 1 cent filling in, sealing and mailing this coupon on a 3c Post Card today.

SEND NO MONEY . . . We Trust You



JOHN ANDERS WAS SURE HE HAD THE ANSWER TO WHY ACCIDENTS HAPPENED TO PEOPLE--  
UNTIL HE SAW THE HORROR THAT EMERGED FROM THE NETHERWORLD! IT WAS THEN THAT  
HIS OWN LIFE HUNG IN THE BALANCE--FOR NONE WHO MET THE EVIL CREATURES EVER ESCAPED  
...THE

# EVIL ONES!

A  
BLOODY  
TALE  
OF  
WEIRD  
TERROR

WE CAN'T LET YOU  
RETAIN OUR SECRET,  
JOHN ANDERS! YOU  
MUST DIE AS ALL  
THE OTHERS!

JOHN ANDER WAS THE CITY  
MORGUE STATISTICIAN! FOR A  
LONG TIME, HE HAD BEEN  
INTERESTED IN FATAL ACCIDENTS  
--AND NOW HE WAS ON THE  
TRACK OF DISCOVERY AT LAST!

HERE IT IS--THE CURVE ON THIS  
GRAPH! GOOD LORD! IT MEANS  
THAT ACCIDENTS ARE NEVER  
ACCIDENTAL! TOO MANY  
COINCIDENCES CAUSING THEM  
ARE DELIBERATE!



BUT WHY? WHO-WHAT CAUSES  
THEM? THIS INFORMATION I'VE  
JUST DISCOVERED WILL STUN  
THE ENTIRE WORLD! THINK OF  
IT-- SOME UNKNOWN EVIL POWER  
IS LEAGUED AGAINST MANKIND!



DON  
HECK



ARMED WITH HIS EARTH-SHAKING KNOWLEDGE, ANDERS KNEW TO THE SECOND WHEN AN ACCIDENT WOULD HAPPEN! HE APPROACHED THE CROWDED DOWNTOWN THOROUGHFARE AS A BIRD WOULD A SNAKE...



ANDERS HAD CLOSED HIS EYES FOR ONE HORRIBLE SECOND--BUT HE COULD NEVER DEAFEN HIS EARS TO THE SICKENING THUD OF THE IMPACT. IT WAS THEN THAT HE SAW THE GNOME!



BUT THE GNOME DISAPPEARED WITHOUT A TRACE! ANDERS NOW WALKED TO ANOTHER PART OF THE CITY, AND GRIMLY WATCHED AGAIN...

ACCORDING TO MY CALCULATIONS, THAT SAFE IS GOING TO FALL!



NOW ANOTHER SHADOWY FORM MATERIALIZED ON TOP OF THE SAFE...

JUST A SNIP, SNIP, SNIP--AND IT WILL FLIP, FLIP, FLIP,--ON THAT MORTAL'S HEAD! HE, HE... HA, HA, HA!





THIS TIME, ANDERS RESOLVED TO TRACE THAT EVIL CACKLING FIGURE. NIGHT HAD FALLEN. THE MORGUE STATISTICIAN PURSUED HIS QUARRY...

APPARENTLY IT'S INVISIBLE TO EVERY ONE BUT ME...

HA, HA... HEE, HEE BACK TO THE GROTTO FOR ME!



MINUTES LATER, HE HAD FOLLOWED THE STRANGE GNOME TOWARDS THE RAILROAD DEPOT OF THE CITY. PEOPLE WERE NOW LOOKING AT HIM QUEERLY...

LET THEM LOOK! I CAN'T TELL THEM THAT I'M ON THE VERGE OF FINDING THE SECRET OF THE AGES! IT'S FOR THEIR BENEFIT--AND I CAN'T TELL THEM, YET!



HE'S GOING INTO THAT TUNNEL! I MUSTN'T LOSE HIM--!



DOWN, DOWN--EVER DOWNWARD THAT HIDEOUS FORM TRAVELED--PAST DRIPPING, OOZING LABYRINTHS OF SLIME--PAST FLOPPING WHORLPOOLS OF FILTH--UNTIL IT CAME TO A GROTTO-LIKE CAVE...

CRUMKIN, FRUMKIN, AND LUMPKIN SHALL BE GLAD TO SEE ME TONIGHT. HEE, HEE... TWO MORE HAVE BEEN DISPOSED OF. NICELY! HA-HA... HEE - HEE...



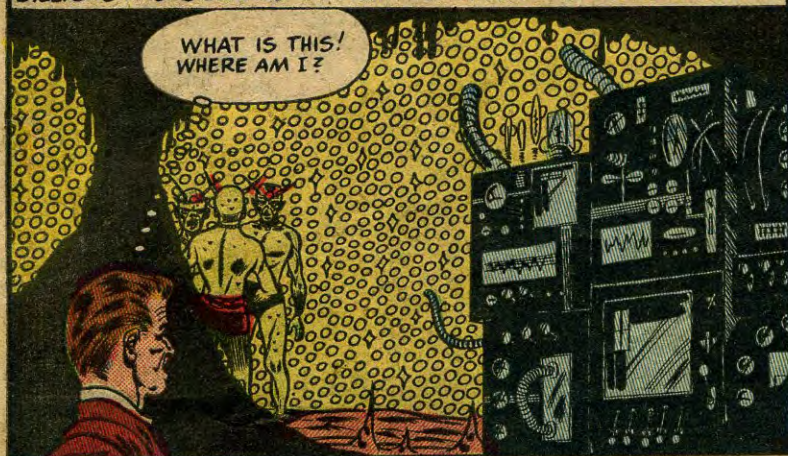
HEE - HEE... BEHOLD! IT IS SHRUMPKIN! HO! EVERYONE OUT! HEE, HEE... TELL US WHAT HAPPENED! TELL US! HA, HA...!

GOOD LORD! THIS HAS TO BE A NIGHTMARE! IT HAS TO BE!





BUT AS JOHN ANDERS LOOKED ABOUT, THE THOUGHT BECAME CLEAR TO HIM THAT HERE WAS A RACE MUCH MORE ADVANCE IN THE DEVELOPEMENT OF SCIENCE THAN MAN! FOR EVERYWHERE WERE BILLIONS AND BILLIONS OF LIGHTS AND WEIRD INSTRUMENTS...



WHAT IS THIS!  
WHERE AM I?

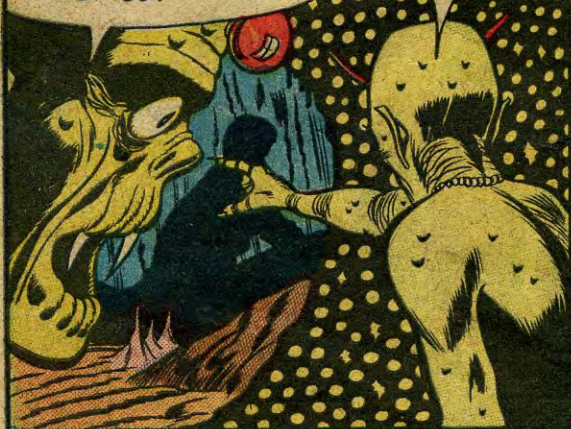
SHRUMPKIN WAS SUCCESSFUL! HA, HA... HEE, HEE... DANCE--DANCE DANCE!

--GOT TO GET OUT OF HERE-- WARN OTHERS!!



WAIT! I HEAR A SOUND! THERE'S SOMEONE HERE-- SOMEONE WHO ISN'T ONE OF US!

BEHOLD! I SEE A SHADOW IN THAT CORRIDOR!



IT'S A HUMAN! QUICKLY-- STOP HIM! HE WILL MAKE OUR EXISTENCE KNOWN! CATCH HIM! CATCH HIM!

WE SHALL EAT WELL TONIGHT! HA, HA, HA, HA...



I HAVE HIM! HE IS WELL-BUILT! HE WILL PROVIDE US MANY MEALS! HA, HA... LET US COOK HIM WELL! DRAG HIM BACK TO THE GROTTO!

NO! LET ME ALONE! HELP!



SHOUT ALL YOU WANT, MORTAL! NO ONE CAN HEAR YOU! WE CANNOT LET YOU TATTLE ON US! YOUR PEOPLE MAY THINK YOU DAFT--BUT THEN AGAIN--THEY MAY NOT! WE HATE SURFACE PEOPLE!

YA-A-A-AH! PLEASE LET GO OF ME! I'LL DO ANYTHING!





THEY PULLED AT ANDERS--THEY SCRATCHED HIM--THEY CLAWED AT HIM--BUT THE DESPERATE MAN BROKE LOOSE AND RAN--RAN FOR HIS VERY LIFE!

YOU'LL NEVER CATCH ME!  
I-I'LL WIN, YET!  
PUFF-PUFF...

HE IS CHEATING US OUT OF  
OUR DINNER! DO NOT LET  
HIM ESCAPE!



GASP...GASP...I-I'VE GOT  
TO MAKE MY WAY BACK TO  
THE SURFACE!--IT'S MY  
ONLY CHANCE TO TRICK  
THESE HORRORS! MUSTN'T  
WEAKEN--MUSTN'T!

KILL HIM! WE'D  
LIKE TO EAT  
HIM ALIVE! BUT  
KILL HIM, IF IT'S  
NECESSARY!  
HA, HA...!



BACK THROUGH THOSE MAZE OF PASSAGEWAYS HE RAN...  
BACK--BACK--UNTIL HE REACHED THE LAST CORRIDOR  
--AND THE SURFACE WORLD!

GASP...GASP...I'VE DONE IT!  
HA, HA...I WON...I'M FREE! NOW  
WE'LL SEE IF YOU CAN STOP ME!

YOU'LL NOT  
ESCAPE! NO  
HUMAN CAN  
LOOK UPON US  
AND LIVE!



TIME WAS PRECIOUS--TIME WAS FLEETING  
FOR ANDERS! THE HORRIBLE HORD WOULD  
BE PREPARING SOMETHING ESPECIALLY GRUE-  
SOME FOR HIM. HE HAD TO WARN THE WORLD...

THESE ARE ALL THE CHARTS! THEY MUST  
BELIEVE ME! HEAVEN GIVE ME THE STRENGTH  
TO CONVINCE THEM!



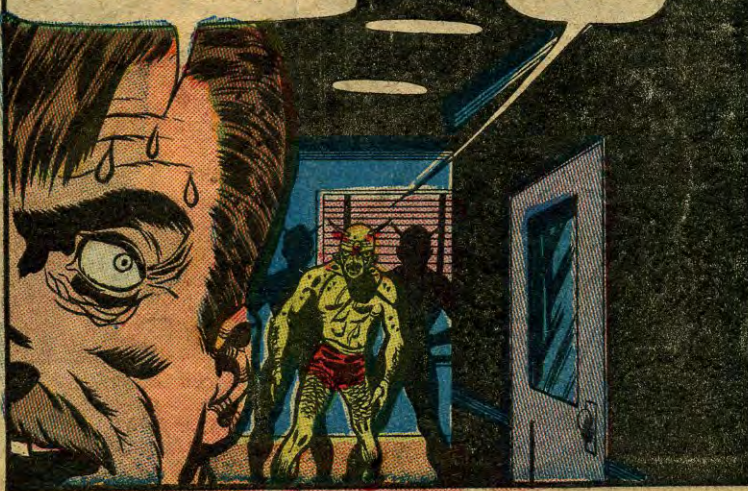
BUT HOURS LATER...

NOW GET OUT AND STAY OUT! THE  
MAYOR CAN'T BE DISTURBED BY  
EVERY CRACKPOT THAT COMES TO  
SEE HIM! "ACCIDENTS BEING  
DELIBERATE!" "GNOMES"! PAH!



ALL RIGHT! I'LL HAVE TO WARN THEM SOME  
OTHER WAY! I'LL BUY AN AD IN THE  
PAPER! I'LL SPEND ALL MY SAVINGS  
IF I MUST! I'LL AA-AGH-H!

ANDERS--JOHN  
ANDERS! HELLO JOHN  
ANDERS! HELLO! HELLO!  
HA, HA...





THE CHASE HAD BEGUN--THE CHASE FOR HIS LIFE! SCREAMING, SOBBING, HE RAN OUT INTO THE STREET...

HELP! SAVE ME! THEY'RE AFTER ME! THE GNOMES ARE AFTER ME...!!



WHAT'RE YA-- CRAZY OR SOMETHIN'!

GASP. GASP... I-I THINK I'VE LOST THEM! THEY'LL NEVER FIND ME HERE! I'LL--

HA, HA... HEE, HEE...!



HELLO, JOHN ANDERS! HELLO! HA, HA, HA...

P-PLEASE--I-- I'VE DONE NOTHING TO YOU... LET ME GO... PLEASE...



THEY RUSHED TOWARD HIM--PUSHING HIM BACK--TUGGING AT HIM SHOVING HIM--UNTIL HE LOST HIS BALANCE AND FELL INTO A MANHOLE! THAT WAS THE LAST THING HE HEARD--THE SOUND OF THEIR LAUGHTER--THE TERRIBLE SOUND...

GOODBYE, JOHN ANDERS! GOODBYE! HA, HA... HEE, HEE... HEE...!



THE POLICE FOUND HIM LATER. SOMEONE HAD LODGED A COMPLAINT THAT THE CESSPOOL IN THEIR YARD WAS OVERFLOWING--SOMETHING WAS CLOGGING IT!!

HE MUST OF SLIPPED INTO A MANHOLE--AND WAS WASHED DOWN HERE!

JUST ANOTHER ROTTEN ACCIDENT! OH WELL--CALL THE WAGON!



WELL-- WE DIDN'T EAT HIM-- BUT HE IS ONE LESS! HEE, HEE...

YES! WE CAN TAKE OUT HIS LIGHT NOW! OUR MASTER SHALL BE PLEASED WITH US TODAY!



AND UNDERGROUND IN THEIR GROTTO, THE STRANGE GNOMES CHORTLED IN GLEE. THEY KNEW THAT ANDERS COULD NEVER CONQUER THEM. THEY KEPT THE LIFE SOULS OF MAN IN THOSE LIGHTS. THEIR MASTER, YOU SEE, WAS...

**DEATH!!**

**THE END**





FITS ALL CARS

#### STYLE #400

Snake-Zebra Skin Design—Printed Plastic can be used on either side. Gives snappy distinctive dress up appearance. Front or Rear Seat only

**\$2.98**

#### STYLE #500

Leopard Cowhide design on Printed Flexton Plastic. Leopard Skin on one side, Cowhide on the other. Either side gives beauty to your car's seats. Never gets dirty for it cleans with a whisk of a damp cloth. Front or Rear.

**\$2.98**



**RUSH  
ORDER TODAY!**

# REVERSIBLE AUTO SEAT COVERS

**MADE OF FLEXTON — HEAVY GAUGE PLASTIC  
GUARANTEED FOR LONG WEAR**

• Waterproof and stain proof. Easy to attach to seats for perfect fit. Roomy and neat. Elastic shirring and reinforced overlap side grips insure perfect seat coverage. Will dress up your car's interior and give protection to seat upholstery. Whisk off mud, oil, sand, grime with a damp rag for bright as new appearance. Sewn with Nylon thread for long wear and durability.

## ORDER FROM MANUFACTURER AND SAVE!

Choice of split or front seat styles only **\$2.98** each. Complete set for Front & Rear only **\$5.00**. Specify make of car and seat style with each order. Save Money and buy a set today.

## 5 day Money Back Guarantee!

MARDO SALES CORPORATION, DEPT. DS-1003  
480 Lexington Ave., New York 17, N. Y.

Please send me seat covers I have marked. I can try for 10 days and return for refund of purchase price if I am not satisfied.

- ☐ Zebra-Snake Design, Reversible  
☐ Leopard Cowhide Design, Reversible  
☐ Split Seat \$2.98    ☐ Solid Seat \$2.98  
☐ Set (Front & Rear) \$5.00  
☐ I enclose payment    ☐ Send C.O.D.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_

# "With God . . .

**all things are possible!"**

**A**re you facing difficult *Problems*? *Poor Health*? *Money or Job Troubles*? *Love or Family Troubles*? Are you *Worried* about someone dear to you? Is some one dear to you *Drinking too Much*? Do you ever get *Lonely — Unhappy — Discouraged*? Would you like to have more *Happiness, Success* and "*Good Fortune*" in *Life*?

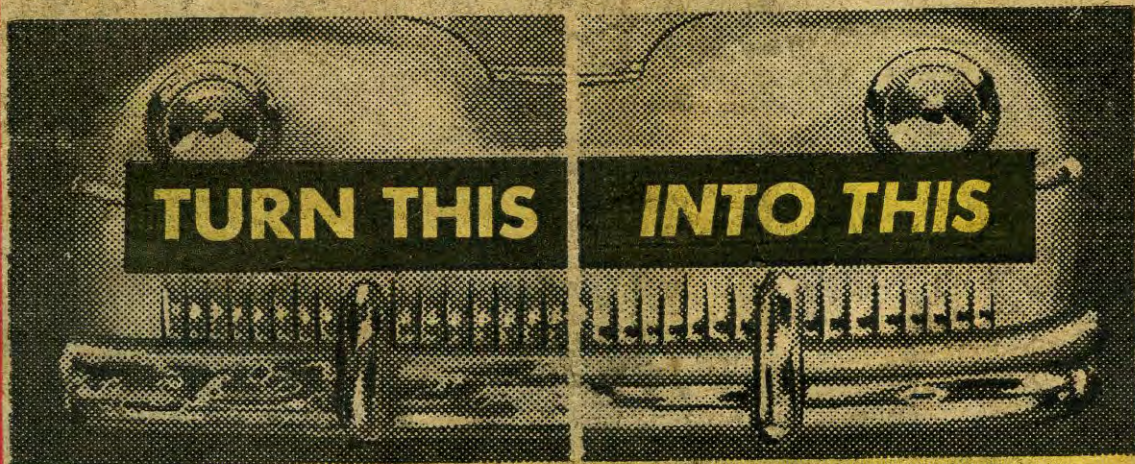
If you do have any of these *Problems*, or others like them, dear friend, then here is wonderful *NEWS — NEWS* of a remarkable *NEW WAY of PRAYER* that is helping thousands of other men and women to glorious *NEW* happiness and joy! Whether you have always believed in *PRAYER* or not, this remarkable *NEW WAY* may bring a whole *NEW* world of happiness and joy to you—and very, very quickly too!

So don't wait, dear friend. Don't let another minute go by! If you are troubled, worried or unhappy *IN ANY WAY* — we invite you to clip this *Message* now and mail with 6c in stamps so we can rush *FULL INFORMATION* to you by *AIR MAIL* about this remarkable *NEW WAY of PRAYER* that is helping so many others and may just as certainly and quickly help *YOU*!

You will surely bless this day—so please don't delay! Just clip this *Message* now and mail with your name, address and 6c in stamps to-*LIFE-STUDY FELLOWSHIP, Box 7908, Noroton, Conn.* We will rush this wonderful *NEW Message of PRAYER and FAITH* to you by *AIR MAIL*.



# AT LAST! A CHROME RESTORER THAT WORKS!



**Amazing new 2-way chrome protector wipes away rust — pits — corrosion — in just 2 minutes! Stops rust from forming! Keeps chrome mirror-bright!**

Now keep your bumpers, grillwork, window-frames, all chrome on your car sparkling bright as the day you bought it! Keep it rust-free for life! No matter how badly pitted or scarred, this sensational new 2-Way Chrome Protector wipes it Mirror-Bright, prevents new rust and corrosion from forming!

**\$2**

**ONE APPLICATION LASTS ENTIRE SEASON**—gives you safe, fool-proof protection against vicious biting erosions of **SALT AIR—SUN—RAIN—SLEET**—etc. **101 USES**—for fishing reels, boat trims, bicycles, sporting equipment, etc. Household appliances, farm equipment, toys, any chromed object, etc.

Complete Chrome Protector Kit contains:

- 1—Bottle of **RUST REMOVER** chemical with special applicator. Enough to remove all rust from car.
- 2—Can of **PROTECTOR** chrome rust preventer and applicator. Enough for years of safe protection.

**RESULTS ABSOLUTELY GUARANTEED OR MONEY BACK!**

Enclose \$2, check or money order with name and address. C.O.D. orders plus postal charges. Get Your Chrome Kit Now!



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799 Broadway • New York 3, N. Y.

**H. SEARS INDUSTRIES, Inc. Dept. M-422,**  
799 Broadway  
New York 3, N. Y.

Please send me ( ) **CHROME KITS** at \$2.00 each. It is understood that you guarantee excellent results or I may return package within 10 days for a refund of my purchase price.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

( ) Send C.O.D. I will pay postman on delivery plus postage and handling charges. (You save approximately 57c by enclosing \$2.00 in cash, check or money order.)





**NATIVE HUTS** - Stamp shows primitive thatched huts amid palm trees.



**GIRAFFE** - Stamp pictures Mozambique giraffe in colorful surroundings.



**SNAKE** - Handsome triangle stamp pictures a huge and deadly boa-constrictor.



**FORTRESS** - Stamp shows great Fortress known as S. Gaetano Sofala.



**ZEBRA** - Another of the colorful animals of this exotic African country.

**HOW** - Stamp pictures unusual sailboats used by natives.

**Yours ALMOST AS A Gift!**

Only 25¢ for this fascinating set of

# MOZAMBIQUE COMPANY PRIZED STAMPS

With Them You Get - **FREE** - 84 Coats-of-Arms from All Over the World!

More People Buy Stamps from **LITTLETON** than from any other concern in the World!

**Free!** IF YOU ACT PROMPTLY!

**84 COATS-OF-ARMS OF THE WORLD ALL IN DAZZLING FULL COLOR!**



IF you mail coupon at once, we will send you - **FREE** - this strikingly handsome collection of Coats-of-Arms from all over the world! 84 different coats-of-arms in all - from every corner of the globe: every country you can think of! (Only a few are shown here, greatly reduced in size.) And each is in **GORGEOUS FULL COLOR!** They come on perforated sheets with gummed backs, so that they can be pasted in a stamp album. Trade them, use them in school, etc. But they are sure to go like "hot cakes" - so make sure you don't miss out! To get your **FREE 84 Coats-of-Arms**, mail coupon NOW.

**M**AIL coupon at once, and we will send you - *practically as a gift!* - this fascinating set of stamps from Mozambique Company, in southeastern Africa. **ALL DIFFERENT!** Really colorful, attractive stamps, picturing animals, snakes, fortresses, native huts and other phases of life in this far-off Portuguese colony on other side of the world. *Only one set to a customer.*

If you act at once, you will receive - **FREE** - 84 Coats-of-Arms from all over the world. Each in gorgeous **FULL COLOR.** A strikingly handsome collection you will be proud to display. They can be pasted up in a stamp album, traded, used for decorating personal objects, etc. - a really novel set. Yours **FREE while supply lasts!**

We make this sensational offer to introduce you to the services of Littleton. More people buy stamps from Littleton than from any other concern in the world!

## MAIL COUPON AT ONCE

Mail coupon now, and we will also send **FREE** helpful, valuable information on how to collect stamps, how to trade stamps, etc., plus other interesting offers for your inspection. But this offer may have to be withdrawn at any time. Take advantage of it now. Rush coupon **TODAY** to Littleton Stamp Co., Dept. 7-HDY, Littleton, N. H.

## RUSH THIS COUPON AT ONCE:

**LITTLETON STAMP CO.**  
Dept. 7-HDY, Littleton, N. H.

I enclose 25¢. Please send set of colorful Mozambique Company Stamps - all different. Also send **FREE** - while supply lasts - the 84 Coats-of-Arms from all over the world, **PLUS FREE** information on how to collect stamps.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_



They claim

this coupon

brings you  
"good luck"



"Six months after mailing the coupon, I had a promotion and a big raise in pay!"



"From the moment I marked the coupon, my luck changed!"



"My break came when I sent the coupon!"

These statements are typical! I.C.S. gets letters like these regularly. Coupon senders report pay raises. Others win important promotions or new, interesting assignments. Still others find happiness, job security, opportunities never dreamed possible.



**Is it LUCK?** The results are so impressive, so quick in coming, that some say the I.C.S. coupon is "lucky." Of course, that's not true. The real reason for these amazing results is what happens to the person when he or she mails the coupon.

**Coupon is first step!** Naturally, you want to make good. But you've put off doing something about it. Mailing this coupon is *definite action!* It shows you're fed up with waiting for the breaks. You're determined to make your own breaks! And this determination alone accounts for much of the "luck" you'll start to experience.



**You get free guidance!** Within a few days you get the helpful and inspiring 36-page book, "How to Succeed." It's crammed with information. For example, it tells you in detail how to plan your career. Also how to prepare for advancement. In addition, you get a free catalog on the I.C.S. course that interests you. With your new-found determination and these two books as your guides, you're ready to cash in on your hidden abilities!

**397 I.C.S. courses!** You'll find a partial list of courses in the coupon below. Each course is up-to-date, extremely practical, completely success-tested. You study in your spare time. Set your own pace. Correspond directly with instructors. Cost is low. Diplomas are awarded to graduates. I.C.S. training rates high in all fields of business and industry. You won't find another school like it.

**Call it being "lucky" or being "smart."** Whatever it is, you're one step closer to your goal when you mail this famous coupon!

## INTERNATIONAL CORRESPONDENCE SCHOOLS



BOX 2447, SCRANTON 9, PENNA.

Without cost or obligation, send me "HOW TO SUCCEED" and the booklet about the course BEFORE which I have marked X:

- |   |  |   |   |   |
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| <input type="checkbox"/> Commercial Art                       | <input type="checkbox"/> Steam Fitting                 | <input type="checkbox"/> Civil Engineering                    | <input type="checkbox"/> Mathematics                  | <input type="checkbox"/> Stationary Fireman                       |
| <input type="checkbox"/> Magazine and Book Illustrating       | <input type="checkbox"/> Air Conditioning              | <input type="checkbox"/> Structural Engineering               | <input type="checkbox"/> Commercial                   | <input type="checkbox"/> <b>RADIO, TELEVISION, COMMUNICATIONS</b> |
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|   | <input type="checkbox"/> Plastics                      |   |   |   |

Name \_\_\_\_\_ Age \_\_\_\_\_ Home Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_ Working Hours \_\_\_\_\_ A.M. to \_\_\_\_\_ P.M.

Occupation \_\_\_\_\_

Special tuition rates to members of the Armed Forces, Canadian residents send coupon to International Correspondence Schools Canadian, Ltd., Montreal, Canada